

International Summer School 2010

Making Connections: Understanding the wider context of attachment (5th – 9th July 10)

This five day course (5th – 9th July 10), taught by Dr Sue Jennings, focuses on relationships and how attachment theories can enhance our professional practice. We shall explore the creative connections in both the adult-adult, and adult-child worlds and see how they are influenced by the early brain development and synaptic connections that occur in the early weeks and months.

We shall look at the development of individual identity and how it grows from the emergence of the 'body self' and 'body image', that are essentially physicalised experiences. The importance of embodiment and sensory play cannot be overestimated.

This is a practical course that looks at the differing needs of children and adults under stress and how a creative approach can reach parts that other methods cannot. We shall develop a range of techniques from the arts and play and discover our own inner creativity that perhaps has lain dormant for a while.

This course provides essential skills for your play and creative practice with young clients. We will explore the use of the EPR model, and experience play, drama, and storytelling. You will experience sensory play and work with body self and image using puppets, masks, and dramatic play. You will learn projective methods that can be adapted for use for all abilities and ages. We shall include collage work and painting, clay and modelling, puppet work, dramatic play and theatre in order to create an inclusive practice, and shall develop non-invasive techniques for evoking the client's individual story through verbal and non-verbal methods. Participants will gain a wide range of techniques and a rationale for their safe application.

We shall use movement, clay, drama, puppets and masks. We shall make our own personalised puppet and create scenes and stories. Play leads into drama through many drama games, and the dramatic play and drama gives shape and form to our experiences. We shall make masks a part of our drama work.

This Summer School can be taken as a stand alone course or as a module of the Certificate in Therapeutic Playwork course (with the Creative Care Certificate and Power of Play courses), or as a module in the Diploma in Child Psychotherapy and Play Therapy. The assignment for this module for students pursuing the Playworker Certificate course is to devise and carry out 6 play sessions with a small group of children or teenagers and allow them to be part of the evaluation of the programme. Full guidelines will be provided.

More Skills for your Creative Portfolio!

DESIGNED FOR:

Practitioners in health and social services including qualified and trainee psychotherapists, play therapists, playworkers, developmental and therapeutic play specialists, child-care workers, project workers, occupational therapists, creative arts therapists, nurses, classroom and special needs assistants, teachers, staff in special needs settings (day care or residential units), and for anyone wishing to work creatively with children, teenagers, or vulnerable adults. Certificates of Attendance are presented to each participant. Further Certification options available from CTC.

Dr Sue Jennings is an internationally renowned trainer and therapist. Dr Jennings developed the Playtherapy Method and The Story Wheel with children and adults with special needs and those 'at risk'. She is a prolific writer on her work and has more than 20 books in print. She works as a trainer for several charities in Romania and countries where 'crisis intervention' is needed. She is particularly famed for her work and writings on Play Therapy and Dramatherapy.

THIS PROGRAM IS FULLY ACCREDITED BY IBECPT, INTERNATIONAL BOARD OF EXAMINERS OF CERTIFIED CHILD AND PLAY THERAPISTS, FOR CONTINUING EDUCATION CREDIT.

IT IS APPROVED FOR CPD BY PSI AS PART OF PLAYWORKER COURSE.

IT IS A MODULE ON THE DIPLOMA IN CHILD PSYCHOTHERAPY AND PLAYTHERAPY RECOGNISED BY THE IAPT: IRISH ASSOCIATION FOR PLAY THERAPY

Booking Form

Please make additional copies as needed

CTC Summer School 2010 Making Connections

Dates: 5th – 9th July 10

Price: €500. Non-refundable booking deposit of €150 with booking form. Balance due 1 month before course begins.

Venue: Tír Na nÓg, Slievenagorta, Ballymore, Co. Westmeath

Surname

First name(s)

Address

City/Town

County

Phone No (Home)

(Work)

Mobile

E-mail

Profession

Amount of fee enclosed

Cheque, Postal Order, Bank draft

Nature of payment

Date

Bookings: Return booking form with non-refundable deposit (or full fee) to Eileen Prendiville, CTC, Tír Na nÓg, Slievenagorta, Ballymore, Mullingar, Co. Westmeath, Ireland. Cheques should be made payable to Children's Therapy Centre.

Further details on all courses from childrenstherapycentre@gmail.com
www.childrenstherapycentre.ie

Would you like information on the Creative Care Course? Yes / No (Please Circle) and /or
The Therapeutic Work with Children: Power of Play Course? Yes / No (Please Circle)